

# Rodolfo Nieto

1936, Oaxaca – 1985, Mexico City



Pablo Goebel  
FINE ARTS

Hipólito Taine #212, Polanco, CDMX, México

+(52)5555 044280

[www.pgfinearts.com](http://www.pgfinearts.com)

Ig @PabloGoebelFineArts

[info@pgfinearts.net](mailto:info@pgfinearts.net)

# Rodolfo Nieto

Master in various techniques ranging from pencil drawing, pastel and oil, Rodolfo Nieto is one of the greatest representatives of Oaxacan Art. Rodolfo Nieto's artistic horizon was very broad thanks to his studies in Mexico and abroad, thus achieving his own style, fully identifiable, and influenced the future of art in Oaxaca.

Nieto's work is characterized by a combination of figuration and abstraction. Within his works, animals are very recurring, which led him to make the drawings of animals for Jorge Luis Borges' "Manual de Zoología Fantástica" and those of Julio Cortázar's "Bestiario".

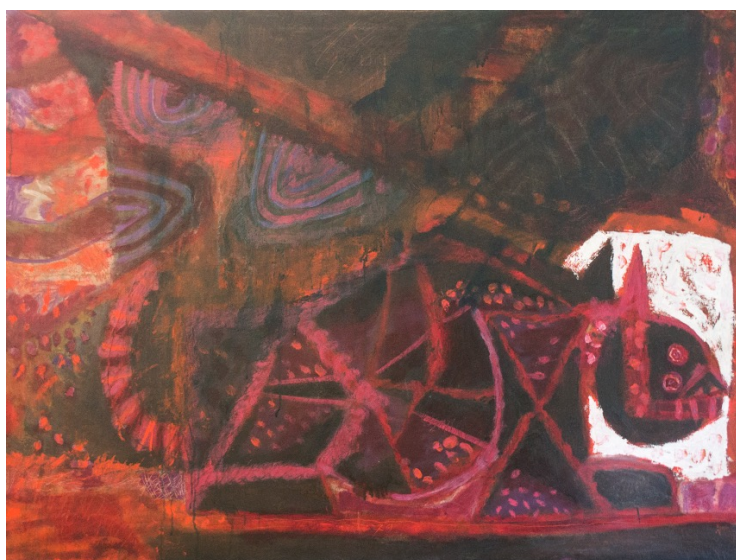


**Encantador de Serpientes**

Pastel on paper

119.5 x 80 cm

\$48,000 USD



**Untitled (Red)**

Mixed media on canvas

98 x 130.5 cm

\$125,000 USD