

Remedios Varo

1908, Spain – 1963, México



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Remedios Varo

Remedios Varo was born in Spain where she studied art. During the 1930s she was forced to leave Spain due to the Spanish Civil War. She moved to Paris where she got in contact with the Surrealists and expressed her admiration for her Surrealist contemporaries. Varo had been in close social contact with the French Surrealists in Paris and later in Mexico: "I attended those meetings where they talked a lot and one learned various things; sometimes I participated with works in their exhibitions; my position was one of a timid and humble listener; I was not old enough nor did I have the aplomb to face up to them. I was with an open mouth within this group of brilliant and gifted people." When the Second World War forced avant-garde artists to leave Paris, Varo decided to move to Mexico where she arrived in 1941. Together with other European émigré artists Varo settled down in Colonia Roma, Mexico City where she would live in a close community with her European friends, she never returned to Spain. Recurring themes in the works of Varo are the use of the occult, mysticism and magic. She was highly influenced by the works of Dutch painter Hieronymus Bosch and Italian Renaissance painters.



Bordando el Manto Lunar

Graphite on paper

40.6 x 32.5 cm

\$48,500 USD

Remedios Varo



Planta, 1960

Oil and goldleaf on cardboard
laid down on masonite
53.5 x 43 cm
\$650,000 USD

Retrato del Apotecario inventor del cartónico, 1960 - 1962

Ink on paper
27.7 x 20.5 cm
\$82,000 USD



Remedios Varo



Carta de tarot, 1957

Graphite on paper

21 x 15 cm

\$22,500 USD

Sueño, (Dream), 1958 – 1960

Graphite on paper

22.8 x 15.8 cm

\$66,500 USD

