Mathias Goeritz

1915, Poland – 1990, México

Pablo Goebel

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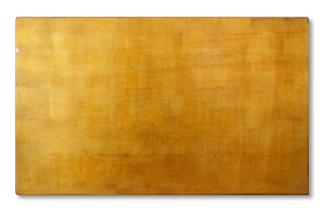


Mathias Goeritz

Mathias Goeritz came from a German background and was active as a painter, sculptor and urban architect. He often combined these three disciplines in his works. Goeritz studied art in Berlin, after which he travelled to Morocco and Spain. He finally left Europe and arrived with his wife in Guadalajara, Mexico in 1949. Goeritz was influenced by German expressionism, minimalism and Dada. After the death of his then ex-wife, he created a series of works titled *Messages*, consisting of works of gold leaf with impeccable craftmanship through which he conceptually tried to reach his wife on a spiritual level.



Mensaje Gold paper on Wood 135 x 122 x 5 cm \$322,000 USD



Mensaje Gold paper on Wood 34.5 x 46 cm \$43,000 USD