

# Leonora Carrington

1917, United Kingdom – 2011, México



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# Leonora Carrington

Carrington was a Surrealist émigré artist, originally from England. She was born into a powerful and wealthy family, from which she escaped early in her life. Leonora fell in love with German surrealist artist Max Ernst and became friends with the European Surrealist Circle including André Breton. Content wise; Carrington's work is highly influenced by magic, alchemy, and irish and celtic legends she learned in her youth, and mayan myths she learned of after arriving in Mexico in 1942. There, Carrington became close friends with Remedios Varo and Kati Horna, where they all lived in the same neighborhood of Colonia Roma. She had her first solo show, organized by GAM in 1950.

Carrington has been described as a "proto ecofeminist." The term has been explained in relation to Carrington's utopian world vision where humans, animals and nature would all be equally coexisting entities. Carrington had a great love for animals that she depicted in many of her works in the form of hybrid figures that consist of different creatures. The character of these figures often wanders between human and animal characteristics or consists of the combination of animal bodies with human heads. By combining different human and animal features Carrington exposed the equality between humans and animals. Carrington has stated that she considered animals of higher value than people and that she preferred animals to humans. This can be considered as one of the main reasons that animals and hybrid figures appear in almost all her works.

Many articles have been published recently about the shift of economic value of female Surrealist artists including Carrington. Major art museums are dedicating more exhibitions to these artists, and the art market is showing it. Some important retrospective exhibitions in major museums are: Leonora Carrington. Cuentos mágicos, Museo de Arte Moderno, Ciudad de México, 2018. Leonora... 100 years, Galeria Pablo Goebel Fine Arts, 2017. Leonora Carrington, Tate Liverpool, England, 2015. Leonora Carrington: The Celtic Surrealist, Irish Museum of Modern Art, Dublin, 2013–14. Leonora Carrington: What She Might Be, Dallas Museum of Art, Texas, 2007–08. Leonora Carrington: Una Retrospectiva, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, 1994.

## Leonora Carrington



**Cara blanca, 2010**

P/A

Zignio silver 925, sapphires and  
diamonds

26 x 23 x 19 cm

\$74,000 USD



**Ruseñor (Nightingale), 2009**

5/6

Zignio silver 925 and precious  
and semi-precious stones

45 x 23 x 24 cm

\$95,000 USD



**Mandoline, 2010**

4/6

Zignio 925 silver, diamonds,  
sapphires and rubies

47 x 13.5 x 10 cm

\$68,000 USD



**Ancestor, 2009**

6/10

925 silver, obsidian, diamonds  
and rubies

26 x 21 x 20 cm

\$68,000 USD

# Leonora Carrington



## **Xqure, 1964**

Ink on paper

27 x 21.5 cm

\$ 14,000 USD



## **Untitled (Knickers)**

Watercolor and ink on paper

55.3 x 75.5 cm

\$87,000 USD



## **Untitled (Rain)**

Watercolor and ink on paper

40.6 x 32.5 cm

\$45,000 USD