1940 - 2019 Oaxaca, México

Pablo Goebel

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Community figure, philanthropist, but most of all artist. This is one of the ways to describe Oaxacan born artist Francisco Toledo. Toledo's extensive oeuvre can be defined by a mix of cultures and symbols from Europe, the United States and Mexico, combined with shamanism, eroticism and humor. Yet the celebration of the indigenous culture from Mexico always predominates the work of Toledo. His inspiration from the myths, rituals and fables from the pre-Hispanic world is evident in the form of hybrid human and animal figures such as of turtles, monkeys, coyotes, dogs and fish.

Toledo's use of materials also goes back to Pre-Hispanic times and consist of a wide variety of sources such as: ceramic, fossilized stone, mica mineral, bronze, handmade paper, natural pigments mixed with gouache and oils. As an Oaxacan artist, Toledo was strongly engaged with the development of new cultural institutions that make art free and accessible for every Mexican. He actively defended the Oaxacan cultural heritage and was an advocate of environmental protection. Francisco Toledo was a dedicated social activist and visual artist whose work today is more essential than ever. He gifted all his money to the causes he championed.



Pájaro, 1966
Oil and pumice stone on paper
63 x 49 cm
\$85,000 USD





Juárez mailman delivering letters to death,
From the series: President Juarez, 1999
Etching, veil, color roulette and
photogravure on paper
34.5 x 27 cm
\$38,000 USD

Published in Lopéz Austin, Alfredo et al, Francisco Toledo Obra 1957-2017, Tomo IV, Formento Cultural Banamex, A.C., México, 2016, p. 409.



Montana, 1970
Gouache and sand on paper
23.8 x 32.8 cm
\$38,000 USD





*Grillo*Mixed Technique
97.5 x 39 cm
\$130,000 USD



Jardín Rosa, 1974
Gouache and ink on paper
57 x 77 cm
\$98,000 usd